

- HUGO KAUDER** Resident composer. Born in Czechoslovakia. Composed two symphonies, concertos for various solo instruments with string orchestra, nine string quartets, many other chamber music works for string and wind instruments, a great number of songs and choruses; preludes and fugues and three sonatas for the piano. A number of works published by the Universal Edition, Vienna. Participated in First International Festival of Chamber Music at Salzburg, 1922. Performance of first symphony at the Music Festival of City of Vienna. Was awarded the Prize of City of Vienna, 1928. Author of: *Outline of a New Theory of Melody and Harmony*.
- JOSEF MARX** Oboe and English horn player at the Metropolitan Opera Company. Previously first oboist of Pittsburgh Symphony. Solo oboist at the series of Bach concerts at New School of Social Research conducted by Otto Klemperer. Oboist with Adolf Busch's Group of Chamberplayers. First oboist under Toscanini in Palestine Orchestra. Studied with Leon Goossens, London. Solo appearances with League of Composers, MacDowell Club.
- WILLIAM VALKENIER** Horn. First horn player of Boston Symphony under Koussevitzki. Member of Faculty of New England Conservatory, Longy School of Music, and Berkshire Music Center. Soloist with Casals's Orchestra in Barcelona. Chamber music with Klinger and Busch Quartets.
- EMANUEL ZETLIN** Violin. Associate concertmaster of Metropolitan Opera Company. Member of Faculty of Manhattan Music School since 1929. Previously head of Violin Department of Washington College for Music which conferred upon him the honorary degree of Doctor of Music. of Faculty of Curtis and Juillard Institutes. Concert tours with orchestra, as recitalist, and as chamber music player throughout Europe and the United States. Taught at University of Minnesota in Minneapolis in 1941 upon special invitation of Mitropoulos with whom he appeared in concerts. Pupil of Leopold Auer and Carl Flesch, who appointed him his assistant.
- GORDON STRING QUARTET** Jacques Gordon, First Violin  
Walter Hagen, Second Violin  
Kras Malno, Viola  
Gabor Rejto, Cello
- Founded twenty years ago in New York by Jacques Gordon, then Concertmaster of the Chicago Symphony Orchestra. In addition to long winter tours, it has given during the last ten years the famous concerts at Music Mountain Falls Village in Connecticut. Besides playing the classic repertoire it has given first performances of many works by contemporary composers.

The Gordon String Quartet are guest members of the Black Mountain College 1945 Music Institute Faculty through the courtesy of Music Mountain of Falls Village, Connecticut.